



### Dante 8-in 8-out Transmitter Dante 448

#### Features:

- ▶ Built-in DSP enables signal routing, EQ, limiting, noise gating and programming
- ▶ Integrated with Dante audio network port
- ▶ 4 Analog input and output;
- ▶ 4 Digital input and output for Dante network

Support software control and programming through RS-232 port

- ▶ Built-in 8x8 matrix enables seamless mixing and routing for Analog and Digital signals.



SPECIFICATIONS	Dante 448
Input	8 balanced/unbalanced input (XLR)
Input Impedance	Greater than 2000 $\Omega$
Max. Input Level	+4dbu@ 0dB gain
Output	8 balanced/unbalanced output (XLR)
Output Impedance	400 $\Omega$
Max. Output Level	+4dbu balance
Freq. Response	20~20KHz, $\pm 1$ dB
S/N Ratio	Greater than 95dB
THD	Less than 0.05%
Power Requirements	12V DC
Dimensions	44(H) x 178(W) x 220(D) mm

### Dante Panel 2 Dante Wall Panel 2\*2

#### Description:

Dante Panel series wall-mounted interface machines boast analog input and Dante digital input, analog line output and Dante digital output. The analog inputs support phantom power and manual preamp-gain adjustment. It is suitable for conference room and other professional applications. It available in black and white color.



Model	Dante Panel 2
Sampling	48k@24bit
Phantom power	DC 48V
Frequency response	20Hz~20KHz, $\pm 0.7$
THD+N	$\leq 0.005\%$ @1k, $\pm 0.7$
Digital-to-analog/analog-to-digital dynamic range(A-weighted)	105dB
Input/output impedance(balance-type)	20k $\Omega$ / 100 $\Omega$
EIN(A-weighted)	$\leq -126$ dBu
Channel isolation	100dB@1kHz
Common mode rejection (CMR)	80dB@80Hz
Max. input/output level	8dBu/12dBu
Background noise	-93dBu
System delay	$\leq 3$ ms
Operating power supply	PoE
Operating temperature	0~40 $^{\circ}$ C